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Love Me or Kill Me

By Hanna Kubowitz

GRIN Verlag Aug 2011, 2011. Taschenbuch. Book Condition: Neu. 221x57x15 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1.5, University of Freiburg (Englisches Seminar), course: Hauptseminar: British Drama after 1945, language: English, comment: 'An excellent paper. [...] You argue an excellent case for taking Kane seriously.' , abstract: 'From first to last [the] play is concerned with sexual and physical violence. () Nobody () will deny that it is the function of the theatre to reflect the horrific undercurrents of contemporary life. But it cannot be allowed, even in the name of freedom of speech, to do so without aim, purpose or meaning.' '[The play] isn't just disgusting, it's pathetic () a lazy, tawdry piece of work without an idea in its head beyond an adolescent desire to shock.' Accusations like these give evidence of how emotional, outraged, and hysterical theatre critics react when challenged by unexpectedly shocking and indigestible performances. It may come as a surprise that the above extracts are neither part of one single critique, nor do they refer to...



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