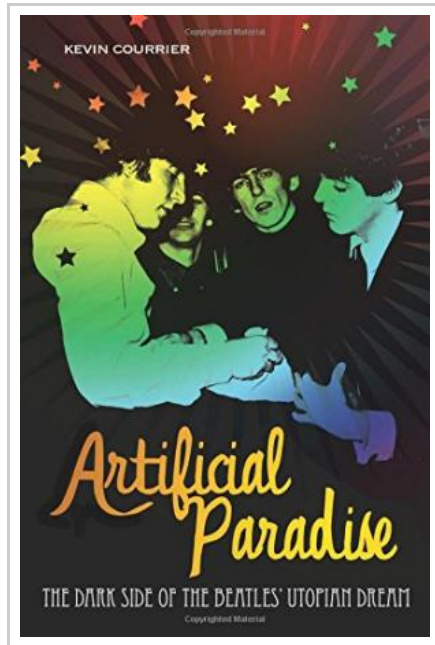




Artificial Paradise The Dark Side of the Beatles Utopian Dream

By Kevin Courrier

Praeger. Hardcover. Book Condition: New. Hardcover. 360 pages. Dimensions: 9.4in. x 6.3in. x 1.4in. There is an epigram in this book from the Phil Ochs song, Crucifixion, about the Kennedy assassination, that states: I fear to contemplate that beneath the greatest love, lies a hurricane of hate. On February 11th 1963, the Beatles recorded There's a Place, a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, also lay the seeds of a darker vision that would emerge out of the very counterculture that the Beatles and their music helped create. Thus, even as their music attracted adoring fans, it also enticed the murderous ambitions of Charles Manson; and though the Beatles may have inspired others to form bands, their own failed hopes ultimately led to their breakup. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harrison by deranged and obsessive fans. In this incisive examination, author Kevin Courrier (*Dangerous Kitchen: the Subversive...*)



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